



**THE SASKATOON STRINGS
of the SASKATOON YOUTH ORCHESTRA INC.**

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FORM 1103: READINESS REQUIREMENTS FOR THE SASKATOON STRINGS

Candidates are asked to prepared:

1. Be able to play the audition etude for their instrument.
2. Be able to play a selection of their own choice.
3. Be able to play an orchestra excerpt.
4. Be able to read simple music at sight (given at the audition). Sight-reading is an important part of the audition.
5. Be able to play, as a minimum, the following scales ascending and descending two octaves with correct hand position, and producing good tone and intonation (MM $\text{q} = 108$) in the following patterns. **Note:** many of the pieces in the repertoire require playing above the first position.

Violin: major scales - G, D, A, Eb, Bb
minor scales (melodic) - c, g
chromatic scale - 2 octaves from open G

Viola & Cello: major scales - C, G, D, A, Eb, Bb
minor scales (melodic) - c, g
chromatic scale - 2 octaves from open C

Bass: major scales - G, D, A, E
minor scales (melodic) - e
chromatic scale - 1 octave from open A

Prepare the two octave G major scale (one octave for bass) with the following bowings (MM $\text{q} = 108$):

a. separate bows in the middle of the bow (detache) q q q q

b. two slurred

c. four slurred

d. two slurred/two separate bows

e. spiccato (off the string)

Be able to play at least the following bowing patterns:

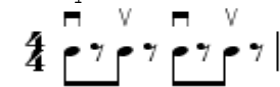
MM $\text{q} = 72$



MM $\text{q} = 72$



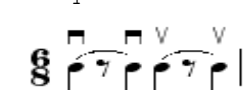
MM $\text{q} = 112$



MM $\text{q} = 96$



MM $\text{q} = 96$



NOTE: Returning players need not audition.